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HUSTLER
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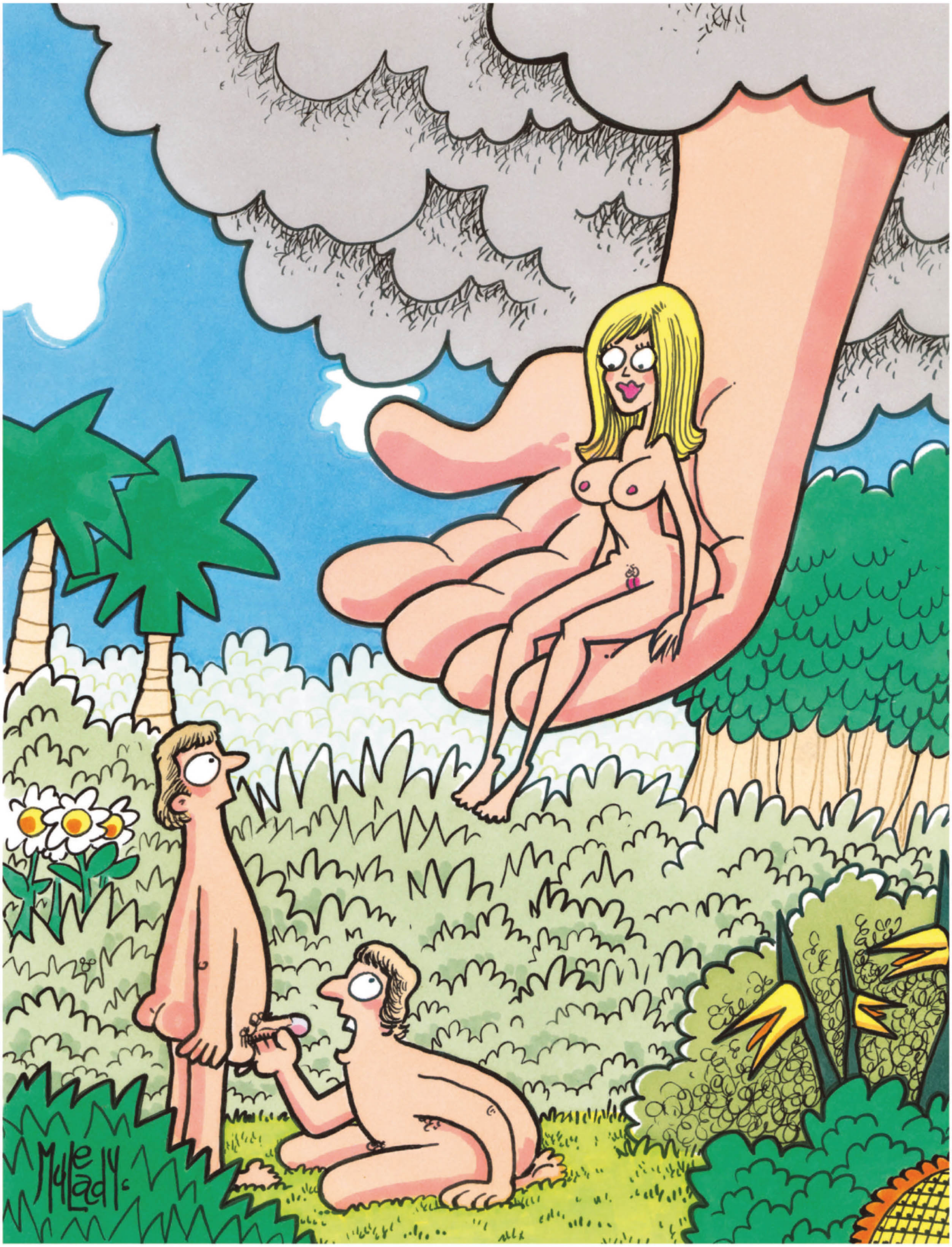

"Adam and Steve, there's been a change in plans!"

OCTOBER 2026
Volume 53 Number 5
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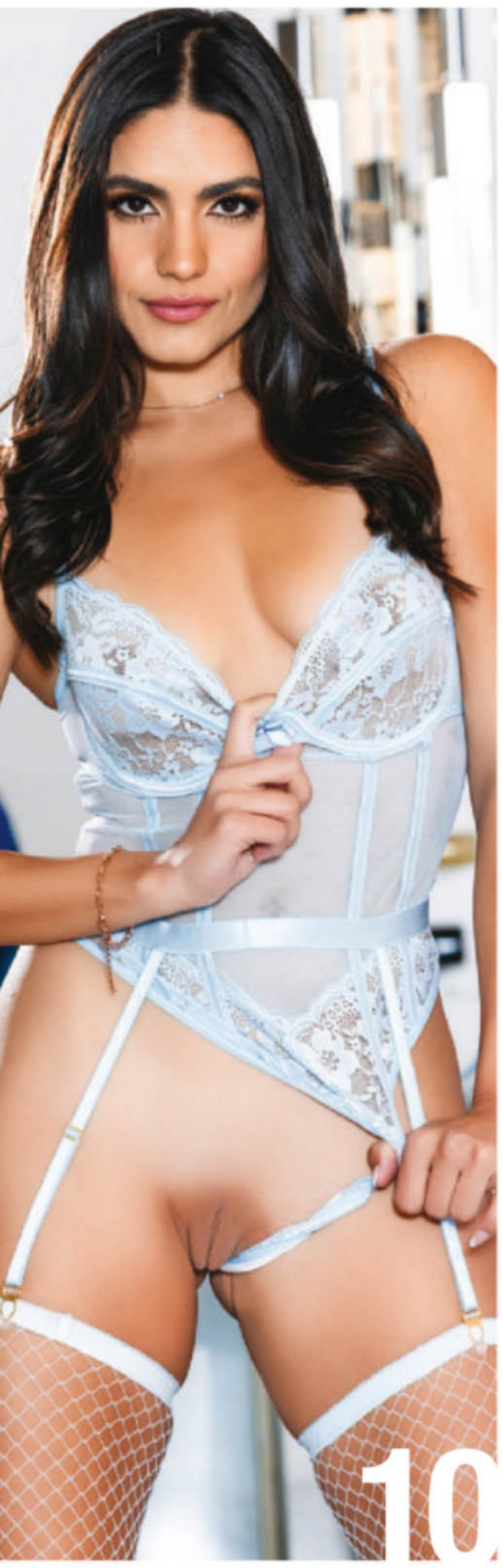

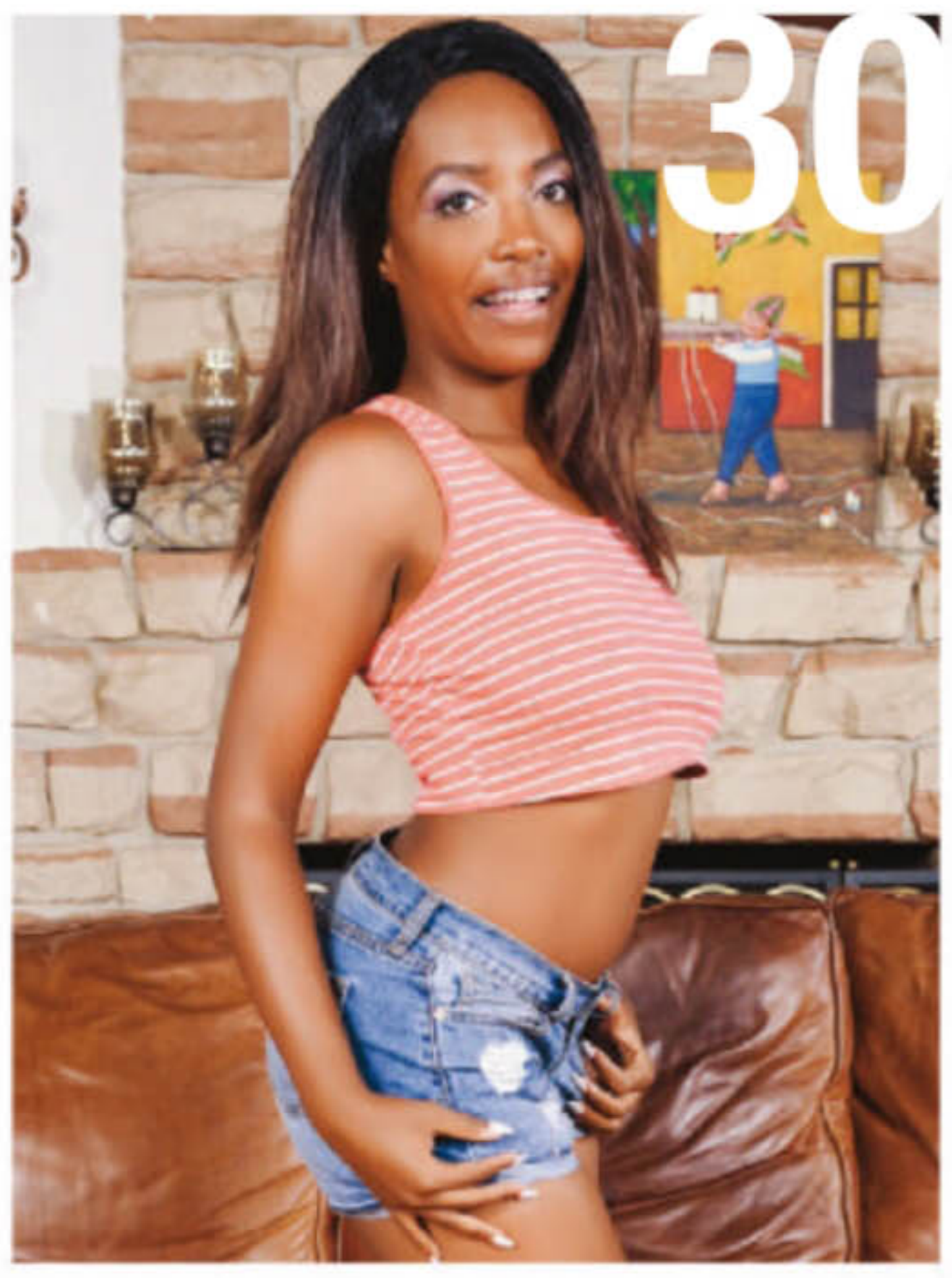

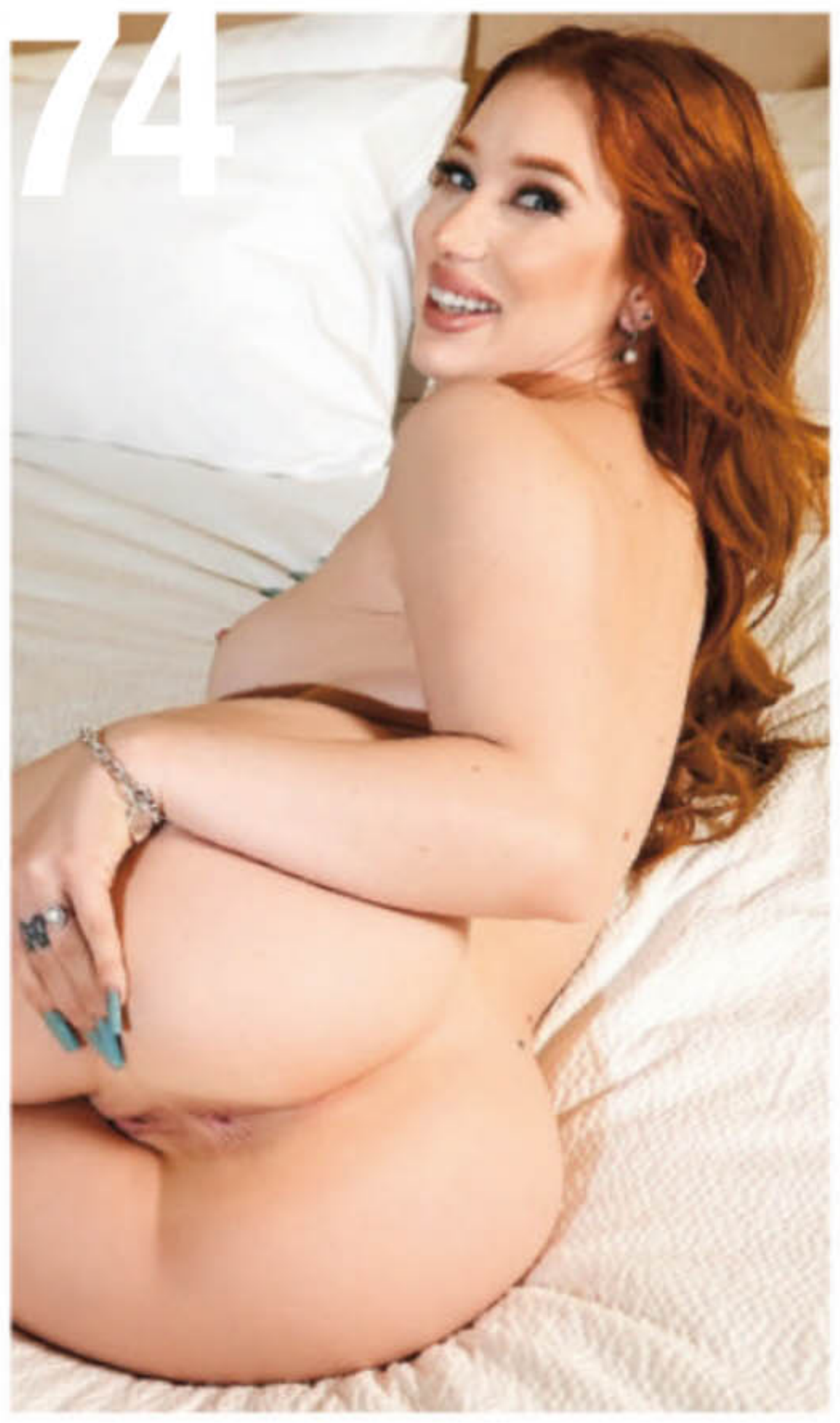

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No budget too small, no day too long, Scream Queens are in to win it—together. Who are these witchy wonders, the literal lifeblood of cinema's most underappreciated stepchild? HUSTLER summons a coven of micro-budget iconoclasts whose love of horror is surpassed only by their ample…filmographies. Interviews by John Blaylock, with a very special cameo from Rhonda Shear.

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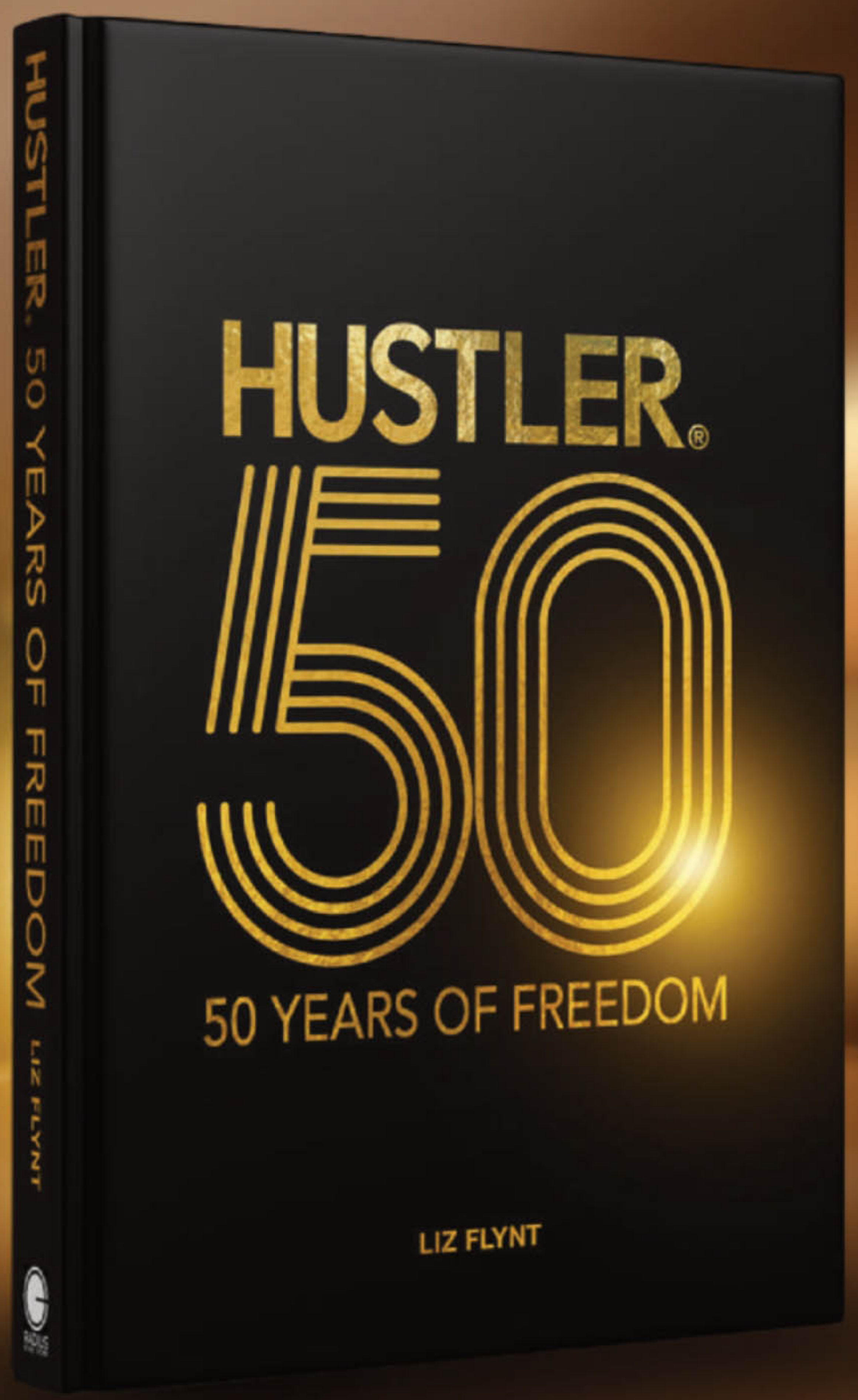

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Cover photo by Davide Esposito

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THE TOLL OF WAR!

The Iran war has cost the U.S. $37.5 billion in direct military spending thus far. At least that's what Secretary of War Pete Hegseth told Americans in late July. Of course, Hegseth is about as transparent as a mile-high pile of scat. Numbers on American lives lost have waffled back and forth, and his umbrage at the media's early reports that the war was expanding into a regional conflict—"Nothing could be further from the truth!"—now just sounds ludicrous. So far the number of countries that have entered the fray include Jordan, Saudi Arabia, Egypt, Iraq and Ukraine, with well over 8,000 people killed across all nations involved in the conflict.

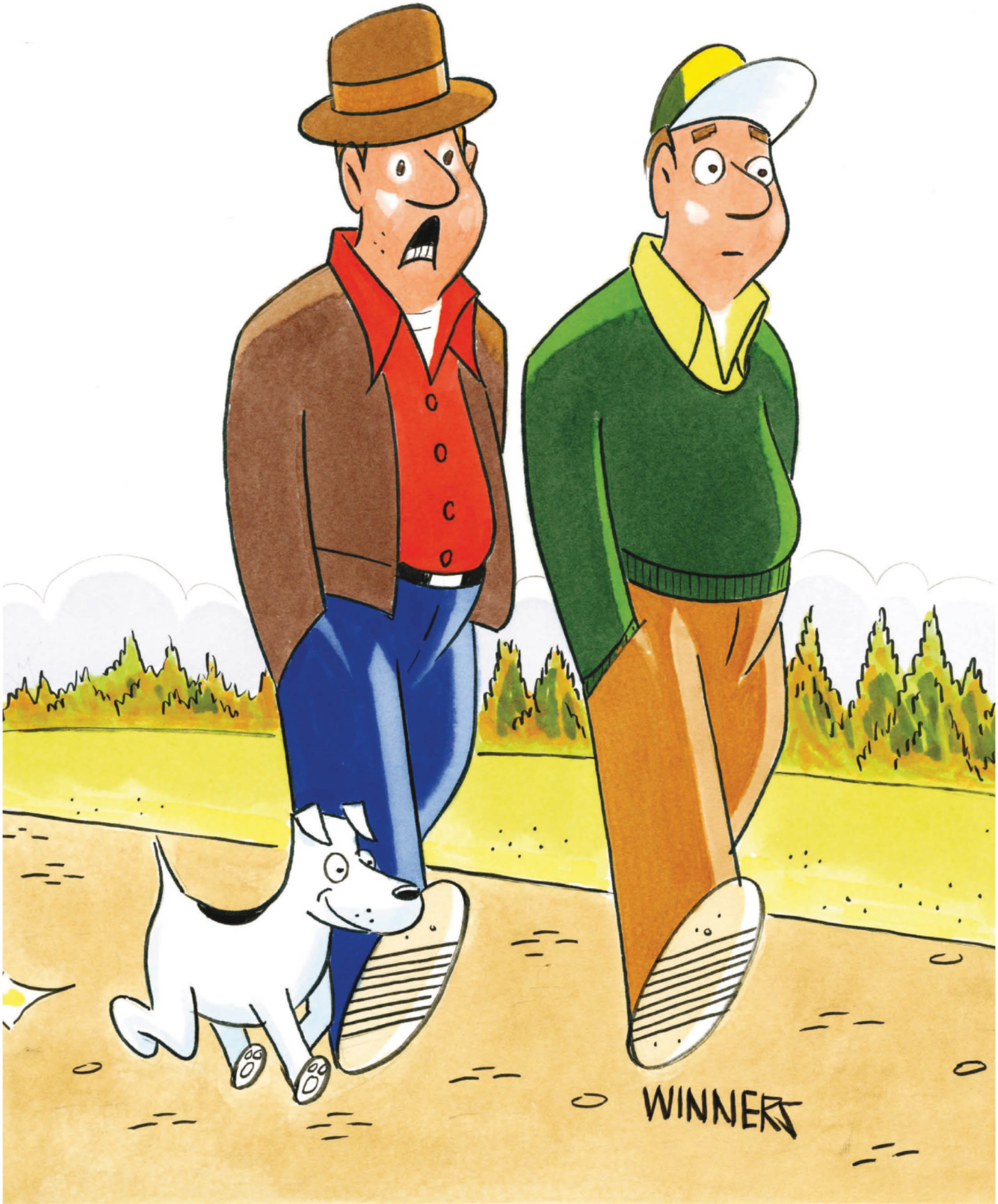
At press, there is no end in sight. Nearly half a year in, President Trump has claimed that an agreement or the end of the war was near at least *32 times*, according to NBC News. Hegseth is asking Congress for $67 billion in supplemental spending and pressing for a whopping $1.5 *trillion* defense budget for 2027.

And yet direct military spending is only a fraction of the cost to the average American. Moody's Analytics estimates that the economic impact from the war—including higher fuel prices at the pump, higher borrowing rates and inflation—is between $130 billion to $150 billion and amounts to approximately $1,100 per household…and counting.

The thing is, now that this can of worms has been carelessly opened, it will be almost impossible to close, and it's certain to have far-reaching, devastating effects. The State Department itself has listed ten other countries that are likely to try to control international waterways, now that Iran has been relatively successful in the Strait of Hormuz.

Let's be clear: This is a war of choice. Trump's choice, reportedly against the advice of his own Joint Chiefs Chairman General Dan Caine. Yet we are the ones who will be paying for it for years to come. Right now, our President seems to care more about the Reflecting Pool than diplomacy, and "Kegseth" focuses on testosterone testing and a Christian Nationalist GI-jihad. The only way to end this insanity will be to flip both chambers of Congress come November. So vote, dammit! VOTE!!!

Liz Flynt
Publisher



"I used to think lying was the only thing Donald Trump was good at.
Well, it turns out he sucks at that too."

ANDREW TATE

In today's all-pervasive media environment, it's easy for online content creators to become rich and famous for all the wrong reasons—infamous, that is. Remember Stephanie Matto, who made $200,000 selling her farts in Mason jars? Or Charles Smith, a social media troll and prankster with over 300,000 TikTok followers, who claimed to make $6,000 to $10,000 a month posting videos of himself pulling stunts like hurling food at people in a mall and spraying bug killer on produce at Walmart. Or a growing list of criminal "geniuses" who have posted photos or videos of their exploits online, leading directly to their arrest and incarceration.

But then we come to the heavy hitters, the champions of outrage who have made a killing online before their inevitable demise. At the very top of this pyramid of perversity stands Andrew Tate, the former world-champion kickboxer who made a fortune retailing his webcam site and the online ventures which prosecutors allege involved the oft-violent grooming and exploitation of young women. He openly calls himself a misogynist, advocating that the right to vote be revoked for women and that they should be evicted from most jobs and forced to procreate. He says women "can't drive" and are "man's property." His motto for women: "Make me a sandwich."

Tate was born in the USA to an African-American international chess master and a white English mother. After his parents divorced in 1997, his mother moved to a rough neighborhood in Bedfordshire, England, with Andrew and brother Tristan. At age 18, Andrew began kickboxing, eventually winning four world championships. But he said there wasn't much money in kickboxing, so in 2014 he started a webcam business with several women he was dating. He claims to have made over $100,000 in the first month of operation. According to *The New Yorker*, one of his girls had only turned 15 when he started dating her in 2012. After several of his "recruits" complained to British authorities about sexual assault and physical abuse, Tate moved himself and the whole operation to Romania, because he thought he would be less likely to face criminal prosecution there, he later acknowledged.

Romania has long been known for human trafficking. A relatively poor country compared to its western counterparts, it is home to one of the largest adult webcam industries in the world. "In such an industry," says Romanian political scientist Victoria Stoiciu, "which is barely regulated and where women enjoy minimal or no legal protection, violence against women and abuses are not really a surprise."

Tate thrived here at first. In one video, he extolled the "basic moves of pimping:" "Bang out the machete, boom in her face, then grip her up by the neck.... The machete's on the floor, her panties are all wet, and you go fuck her. That's how it goes. Slap, slap, grab, choke. Shut up, bitch. Sex."

He recruited dozens of women, including Americans, through an agency named Model Stars. Many were recruited deceptively using the "lover-boy method" in online venues where women sought romantic partners. "You have to fuck them, and they have to love you. It's essential to the business," Tate explained in a video for his online network The War Room. "You have to be militant with your fucking pimping."

Webcam work, like Chaturbate, is perfectly legal in most countries, and far be it from us to oppose work that is done consensually. But it is illegal almost everywhere to recruit sex workers by force or fraud, including psychological manipulation—and this is exactly what prosecutors allege Tate was doing. "Choke her so she can barely fucking breathe. Tell her she's yours forever," he said in one podcast. "You just have to be a large enough force to program her." Tate allegedly strangled two women in the U.K., one of whom accused him of rape, whipping her with a belt and pointing a gun in her face. The women claimed they were choked so regularly and with so much force that they developed petechiae—burst blood vessels in the eyes from strangulation.

Tate claimed to have 75 women working for him at his peak, but despite making a lot of dough, he found a more lucrative hustle: teach men around the world to follow his lead, so they too could drive Aston Martins, own homes around the world and maintain a harem of submissive sex slaves. The first venture was called The War Room, devoted to "free the modern man from socially induced incarceration," where men could earn a "Pimping Hoes Degree." Subscribers were charged $8,000 per year to learn the secrets of his hyper-macho-lifestyle Hustler's University (no relation to us!), which turned into The Real World when Hustler's University shut down. *The New Yorker* revealed that in leaked internal communications from War Room chats, Tate openly discussed bribing Romanian officials and bragged about his high-level connections in the country. "Everyone wants to be friends with the pimp," he once tweeted in a now-deleted post. "Doubt me? Epstein had access to pussy. Look at his fucking friends list." The online poison—hyper-macho crack—netted him a massive worldwide audience, mostly alienated young men, and about $5 million in monthly revenue.

But in 2022, the roof began to fall in. Tate was banned from YouTube, TikTok and Meta platforms, but he found access on Republican darling Rumble. Then, after the U.S. Embassy received a tip about an American citizen being held against her will on the Tate property, the Romanian authorities launched an investigation, eventually arresting Andrew and his brother Tristan in December 2022, charging them with rape and forming a criminal organization to sexually exploit women. The duo were released pending the investigation, but banned from leaving the country.

His boat floundering, Tate found a powerful ally in another misogynist, one who had been accused of rape, sexual assault or sexual harassment by dozens of women: Donald Trump. He endorsed Trump for the 2024 election, calling him a "bulletproof badass." He held Zoom conversations with Barron Trump. Donald Trump Jr. condemned his 2022 arrest as "absolute insanity." Elon Musk restored his X account with 11 million followers; Tate used it to mobilize the vote for Trump. "He's grabbing bitches by the pussy. I like that guy," he said about his new savior.

It paid off. Weeks after Trump won, Romania lifted the travel ban, reportedly following U.S. diplomat Richard Grenell raising the case to Romanian counterparts during the Munich Security Conference, and the Tate brothers fled Romania. They were safe in the U.S. under Trump's rule until a British extradition request had the brothers arrested in Miami this July to face seven charges of rape, three counts of sex trafficking, three counts of assault with bodily harm and 19 charges for child and extreme pornography.

In a world where violence against and subjugation of vulnerable women is still rampant, the last thing we need is a "king of toxic masculinity" advocating more of it to millions of impressionable young men around the world. Like Epstein, P. Diddy and R. Kelly, Andrew Tate may soon contemplate his fate behind bars, where there are plenty of big, bad men who don't fight by the rules. It would somehow seem fitting justice if this flaming Asshole found himself on the receiving end of "Slap, slap, grab, choke. Shut up, bitch. Sex." H

PHOTO BY ICV/ALAMY

ISA BELLA

HERE, KITTY...

PHOTOGRAPHY BY
THISYEARSMODEL.COM

Coming from a professional ballet background, I've always liked being in front of people and performing, and that's the thing I like most about being in this industry. But I also love seeing the finished product and the creativity come to life. It's so much fun. And because I'm a classically trained dancer, I am very flexible—which is definitely a useful quality…

"I prefer men but love playing with women too! I love women's breasts, and for men I love toned arms and shoulders. My favorite part of my own body is my kitty! I love the shape and how it gives me a camel toe in my leggings.

"The secret to great oral sex? For me personally, I'm into having my clit licked and sucked. Keeping up the same movement is the fastest way to get me to orgasm. When you find something that works, you stick with it, right?!"

ISA'S VITAL FACTS

HOMETOWN: **Louisville, Kentucky** | HEIGHT: **5-3**
MEASUREMENTS: **32B-26-37** | FAVORITE POSITION: **Doggy or cowgirl**
X: **@the_isa_bella** | INSTAGRAM: **@the_isa_bella__**

HUSTLER SUPERSTAR

JESSICA RYAN

Sultry Jessica Ryan lures you into a web of sex with her seductive gaze. Just one look and you're hooked—like our readers were the first time Jessica graced our pages, back in 2016. In the interview accompanying an insanely hot threeway, she confessed, "Gangbangs are on the clean side of what I like now."

HUSTLER begged Jessica back for two more feature layouts, in 2023 and 2024. We learned about her fetish for giant jugs and her love of the marathon sex she finds on porn sets. But if you really want to get with Jessica? Be good with your hands—in the bedroom and around the house: "If a man can do repairs, that's so hot!"

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DAYA KNIGHT

VERSATILE

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I really appreciate the opportunities my XXX career has given me to explore sexual boundaries and try things that I otherwise might not have had the chance to try. Like, would I have had a gangbang if not for this job? Maybe not, and I'm really glad that I have been able to expand my horizons.

"Being versatile is important in your private sex life too, because different people like different things. Like, some guys enjoy a ball-squeeze when you're sucking their cocks, and other men flinch if your hand even gets near their sac. Women are the same. Some girls are size queens, while I like a nice, average-size dick—really big ones actually scare me a little. But if you do happen to get with a size queen and your cock's not the biggest, there are so many other ways to please a woman. Use your imagination—after all, your biggest sex organ is your brain."

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MEGGAN

HANGING OUT

PHOTOGRAPHY BY
MARK LIT FOR HICKSPHOTO

"I must be dreaming," **Meggan** gushes. "Am I dreaming? Ever since I can remember, I wanted to be a model in a magazine, and here I am. No one back home believed me when I told them I was going out to California to do this. Wait till they see me in HUSTLER; they will be so envious!"

The Lone Star State lovely is a dream-girl in every sense of the word. "I am still pretty inexperienced when it comes to sex," **Meggan** admits, "but I can be a very *dirty* blonde. Of course, I have lots of fantasies I'd love to fulfill. First of all, I want to have sex outside with people watching. That would be *so* hot. I also hope to have a threesome and a real lesbian experience. So far I've only made out with another girl at a party, but I'd love to really get it on with a sexy chick."

MEGGAN'S VITAL FACTS

HOMETOWN: **Houston, Texas**

AGE: **21** | HEIGHT: **5-9**

MEASUREMENTS: **34B-25-34**

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JELENA VOLKOV

MOVING TO HER OWN BEAT

PHOTOGRAPHY BY
DAVIDE ESPOSITO

MAPEX

Growing up, I was rebellious—and no, I haven't changed at all. My best friend always proudly says I'm a drag queen—and I love that, because to me it means he sees a lot of strength in me and the huge nerve it takes to do what I do.

"I believe that everything can be a sexual experience—it's a state of mind—but having a pup-play partner for a one-night stand was a favorite. By my own definition of sex, I have it almost every day. And I masturbate at least twice a week. My technique is pretty simple—I have plenty of toys, but my favorite is with my fingers. I love feeling the different textures of my pussy. And I have a bit of a thing for scent—I like smelling and tasting myself on my fingers.

"My advice would be, don't try to figure out who you are before allowing yourself to just be. Take every opportunity to be heard. You have the right to change your mind and reinvent yourself whenever you want. Thank you, HUSTLER, for giving me the space to be heard."

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XO Jelena

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MAPEX

JELENA'S VITAL FACTS

HOMETOWN: **A very small town in the French mountains** AGE: **33** | HEIGHT: **5-6**
MEASUREMENTS: **36B-23-37**
FAVORITE POSITION: **Any position, as long as I can watch my partner enjoying my feet**
X: **@jelenavolkov**

SCREAM QUEENS: THE NEXT GENERATION

BY JOHN BLAYLOCK

ALYSS WINKLER
PHOTO BY FRANKIE G STILL PHOTOGRAPHY

Decades from now, 2026 will be looked back upon as the year that low-budget horror kicked the living daylights out of Baby Yoda. This spring, a *Star Wars* spin-off movie got curb-stomped at the box office by two R-rated underdogs. *Backrooms*, based on a 2019 4chan post, opened bigger than sequels to *The Devil Wears Prada* and *Scream*. And *Obsession*, with a budget of just $750K, had grossed over $234M just 26 days into its theatrical run. Meanwhile, *The Mandalorian and Grogu* earned a paltry $25M domestically in its second weekend, falling to third behind—you guessed it—*Obsession* and *Backrooms*.

People will say that horror is back, but real fans know that it never went away. Horror has saved movie studios, launched careers and won Oscars (*Silence of the Lambs* is a horror movie. Fight me). Now it's saving cinema. We are sick of sequels and reboots—bring on the gore and terror!

With horror once again in the spotlight, now is a good time to be reminded that horror is the house that women built. Without women, there would be no Final Girl. No *Beetlejuice*. No *Slumber Party Massacre*. From practical effects magic to female-led production companies and streaming networks, women are the reason why horror is not just surviving, but thriving.

And in this battle of inches, no one fights harder than the devoted moms, sex workers and taxidermists of independent horror. No budget too small, no day too long, Scream Queens are in it to win it—together. Who are these witchy wonders, the literal lifeblood of cinema's most maligned and underappreciated stepchild? HUSTLER summons a coven of micro-budget iconoclasts whose love of horror is surpassed only by their ample…filmographies.

JESSA JUPITER FLUX

For someone who professes to hate work in all its forms, Jessa Jupiter Flux has a funny way of showing it. With back-to-back film shoots, fan expos and weekly dance classes, this darling of the underground is turning heads. Horror, comedy, thrillers—Jessa does it all. When acting is the only job you've ever loved, demon sex is a labor of love. MENSA bimbos, unite!

HUSTLER: The year is 2023. *Murdercise* and *Debbie Does Demons* had just been released, and the world would never be the same. Now, over 30 films later, you landed your first leading role in a Troma film! Tell us about *The Power of Positive Murder* and what you've been up to lately.
JESSA JUPITER FLUX: Directed by the man himself, Lloyd Kaufman! It's a black-and-white, crime-driven whodunit, but done in true Troma fashion, with comedic elements cooked in. Very film noir. I play Debbie Rochon's [*Tromeo and Juliet*, 1996] daughter, which was mind-blowing because she is my inspiration as an actress. It was a hell of an experience, and I'm waiting on pins and needles for it to premiere.

These days I am on one to four sets a month, give or take.

For the uninitiated, please walk us through some of your favorite films to date.
In no particular order: *Crackcoon*—I made the "Best Ass" list on mrskin.com for my shower scene!; *Fatal Desires*—over 150K views on Tubi; *Debbie Does Demons*; *Darbie's Scream House*—a hilarious horror-comedy that I cowrote; and *Scream Queens Weenie Roast*, which I think is the most hilarious movie I've ever done.

Among your legion of fans is *Up All Night* host Rhonda Shear. Quote: "I feel like [Jessa] is going to explode. She's got that 'it' quality. I think she's gonna be one of those actresses who crosses over from horror into mainstream. She's fearless." How does that make you feel?
I cried reading that article. I had heard that Rhonda spoke highly of me when I wasn't around, but I had no idea how highly. I love her so much. I know that I possess immense talent which has yet to be fully realized. That she sees this in me feels like a blessing.

Yes, you're a hard 10, but you have so much more going on than just looks. Is typecasting ever an issue?
I was talking to Rhonda about being typecast as a bimbo, and she basically said, "It's good to be cast though, right?" So I guess I should thank my lucky stars that I'm working so frequently. She also mentioned that she's made a career off playing bimbos. Like a whole *real* career. And what's wrong with that?

I do feel at odds with it though. On the one hand, I love playing bimbos…because I am not a bimbo. Growing up, my IQ tested between 140 and 150, so a bimbo I am technically not. I also never felt like the pretty girl growing up, so playing a pretty girl now feels so validating.

What about the fitness model you play in *Murdercise*? She's definitely not your typical bimbo, and you capture that perfectly.
Thank you! Candy is a lot of things—scheming, ruthless, seductive—but typical? No way. I think that attention to character and motivation shows my versatility.

You won two awards for *Murdercise*, one for acting (Best Supporting Actress, 2023 Tubi Tuesday Podcast Awards), and another for your jaw-dropping rack (Best WTF Moment, ibid) from the now infamous "Look at them!" scene. How's that for versatility? Hot and multidimensional!
Absolutely. I hope to prove that to the world through my hard work and artistic process.

Obviously, you love horror, but do you have designs on tackling different roles and diverse projects?
As much as I love being a Scream Queen, horror isn't my *Final Destination*—haha, sorry, not sorry. *Fatal Desires* is shaping up to be one of my most well-known films, and it's an erotic thriller. In *My Blade is Your Salvation*, a giallo-inspired thriller, I play FBI agent Rachel Ace. I also do stand-up, clowning and makeup artistry. I can even read palms and oracle cards!

Don't forget professional dancer!
I know! It's my first love. I attended college for ballet and modern dance and still take tap, jazz, ballet and contemporary dance classes weekly. A dance-based horror movie is my number-one dream role!

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JESSA JUPITER FLUX
PHOTO BY JESSIE SEITZ

In *Debbie Does Demons*, you are more or less topless the entire time. To me, this was a bold declaration of Carmilla's power and sexual malevolence. Incidentally, whose idea was it to fuck an actual demon?

I fucked a demon in that movie?! Haha. I don't even remember.

I wouldn't mind playing Carmilla over and over for the rest of my life. I was proud to be her. The toplessness felt natural and not at all exploitative. Honestly, I think it's more fulfilling to play a character who's naked most of the time but is powerful and commanding than a woman who's topless and gets knocked off first for some dumb reason. I'm actually trying to step away from those roles. I find them insulting.

You recently took your talents to the next level with *Darbie's Scream House*, a passion project that you cowrote and starred in as the titular character. Is it everything you hoped it would be?

It came out great! I love the *Barbie* movie, especially as a horror spoof. I started talking about it online and my friend, director Donald Farmer, suggested we collaborate on one.

I wanted it to be really funny and to work alongside some of my favorite indie horror actresses. Mel Heflin plays Rodeo Darbie, a slightly lecherous, lesbian Darbie who is out to get fucked at any cost. She nailed it!

I play Darbie, who's being manipulated by her dumb, paranoid little sister, Tripper. She convinces Darbie that her boyfriend Ben is cheating on her with Danger Darbie, Ditzie Darbie and Rodeo Darbie. Spoiler alert: I don't take it well.

And in a win for body positivity, I was at least 30 pounds heavier when I played the babe-a-licious Darbie. It's cool seeing hot thick-girl representation onscreen.

As a sex worker, how do you feel about playing sex workers?

For a while, I was trying to get away from those roles. But then I saw *Anora* and finally understood that it was because I was afraid of being typecast. I understand why directors do this though—it's because they know I'm comfortable in my body and can play the part more realistically than a civilian could. Now I feel proud to portray a sex worker. I just insist on doing it realistically, or I won't do it.

Does it feel like work?

I usually hate *any* kind of work. Haha! Acting is the only job I've loved. I hope that continues forever.

Follow Jessa Jupiter Flux! X, OF: @UndressJess; Instagram: @jessaflux; jessadoesitall.com >>

SHEAR MAGNITUDE

She's baaaaack! If you were watching cable TV in the '90s, then chances are, you landed on an episode of USA Up All Night *with Rhonda Shear. The former Miss Louisiana and prolific actress (*Married...with Children, Spaceballs, Cheers, Three's Company *and more) introduced an entire generation to B-movies and camp classics, wrapped in her inimitable, bubbly charm. And while not a Scream Queen herself, Rhonda is their most enthusiastic cheerleader. Last spring she launched the Up All Night Network on Roku, including a brand-new channel: Rhonda Shear's Scream Queens, celebrating and uplifting the women of horror. In her HUSTLER debut, Rhonda pens a love letter to her heroes.*

"I truly love Scream Queens, the hardest-working women in show business. Past and present, nothing but respect.

"They are rule breakers. They don't fit the stereotypical Hollywood mold. They are free souls who forge their own path. I admire their work ethic and dedication—to the genre and their army of fans!

"They don't complain about tough locations, not finding vegan food or having their own star trailers. They are self-reliant social media experts, no agent or publicist. They work. . .a lot. They are relentless, and I'm so proud of them.

"Much like Scream Queens, I never really fit in either—thank goodness. One famous casting director told me, 'You stand out too much!' When I did stand-up, they said I couldn't be sexy *and* funny. It was frustrating, but that only made me work harder.

"Back in the '80s and '90s, B-movies and horror were considered schlock. I was hired for *Up All Night* to keep viewers entertained and tuned in through the commercial breaks. USA Network didn't care about how good or bad the films were; all they cared about was the advertisers.

"Well, turns out our little show was a huge hit. I did 450 episodes. It was a wild time, especially for the teenage boys I proudly helped usher through puberty with my ever-present cleavage.

"Now, thanks to streaming, we're back. The Up All Night Network, on Roku, offers familiar favorites—comedy, movies, women's wrestling—original programming and Final Girls galore: Linnea Quigley, Felissa Rose, Tiffany Shepis, Debbie Rochon, Debra Lamb, Jessa Jupiter Flux, Elissa Dowling, Mel Heflin—the list goes on! Rhonda Shear's Scream Queens, also on Roku, celebrates the extraordinary women of horror with mini-docs, artist spotlights and viewer-submitted content. I'm so excited.

"As Hollywood reckons with the box office success of *Obsession* and *Backrooms*, Scream Queens are finally starting to get the recognition they deserve. Is Amy Madigan—Best Supporting Actress, *Weapons*, 2026 Academy Awards—a sign of things to come? Doesn't matter! Oscar or no Oscar, they're the real superstars of cinema."

Follow Rhonda Shear! X, Instagram: @RhondaShear. Up All Night Network—Instagram: @upallnightnetwork, YouTube: @RhondaShearTV, rhondashear.com. Download the Roku app and subscribe to The Up All Night Network.

Photo by Harry Langdon

ALYSS WINKLER
PHOTO BY FRANKIE G STILL PHOTOGRAPHY

ALYSS WINKLER

Alyss Winkler is living the Scream Queen dream and credits sex work for the opportunity of a lifetime. A horror fan since she was knee-high, Alyss can do it all: Predator? No problem. Alien stripper? In her sleep. Artistic taxidermy? And how! Sure, she's encountered her share of bullshit along the way, but nothing compares to the adrenaline rush of doing what you love.

HUSTLER: I think Pasolini's *Salò* is a fun romp, but *Plank Face* (2016)? That is dark. What gives?
ALYSS WINKLER: I enjoy dark films. I'm like a moth to a candle if the candle was heavy subject matter. *Plank Face* is the kind of film I would watch. To be a part of it felt so perfect. It cemented what I wanted to do with my life. I still have friends who, to this day, cannot watch it because of that scene. I'd call that a resounding success.

Spoiler alert: In the film, you are both an accessory to rape and a victim of rape. Was it difficult?
Before those heavy scenes were shot, my costar and I sat down and talked about how to make it look as real as possible without hurting each other. These conversations are nonnegotiable; I take safety and consent very seriously.

I believe Bunny Girl was your first nude role?
Yup, Bunny Girl was a huge step for me in my career as an actress. I had done some topless nudity before, but not like this. She is mostly silent, communicating through body language and nonverbal cues. Bunny Girl is young, animalistic and doesn't quite understand that what she's doing is wrong.

On a lighter note: "Hold on to your hooters, babes. Things might get a little…silly!" In *Space Babes From Outer Space* you play a beautiful, busty alien who crash-lands to Earth in this fish-out-of-water camp classic. How did your experience as a stripper help you prepare for the role of Ragyna?
I loved being Ragyna! Bubbly, silly and just a delight to play. We filmed it in the strip club where I was working at the time—knowing my way around was definitely a huge advantage. I worked it like I would any other night, doing pole tricks, stage work and showing off my beautiful breasts! Almost all of the girls in *Space Babes* were my coworkers from Night Moves—RIP, they tore it down in 2017.

***Gush* is such an interesting entry in your filmography. Part thriller, part erotic ghost story, you play the muse to a troubled writer. Apparently I'm not the only one who thought you were great, because you won your first award for this film. Do you have a trophy room?**

WATCH THESE!

Looking for hot new horror flicks led by badass babes? Look no further! PINK SNAKE has you covered with these top-tier recommendations.

"So far, 2026 has been an amazing year for horror. *The Bride!*, directed by Maggie Gyllenhaal, is an amazing, female-forward take on Frankenstein and his bride. A beautiful film that does a great job of representing the depth of Mary Shelley's legacy and how women are finally reclaiming it as their own.

"*Faces of Death*, the new one, is incredible. Here we finally get our plus-size Final Girl. Barbie Ferreira really put herself out there, being a total badass curvy goddess. Shockingly feminist in ways you wouldn't expect.

"Also, *They Will Kill You* is absolutely wonderful. Here we have a black woman completely kicking ass in a horror film. A beautiful film and a fantastic screenplay—don't listen to anyone who says it's just a *Ready or Not* clone, because it isn't."

Not yet, but let's revisit that question in a few years.

I won Best On-Screen Duo at the 2025 GenreBlast Film Festival with Ellie Church, an amazing, multi-award-winning actress. I feel very proud to be recognized for playing a character who is essentially mute the entire time. Eerie, ethereal and childlike, audiences were drawn in by her silent pathos.

You are hilarious in *Scream Queen Weenie Roast* as Elvira-esque diva Sara. Penis scavenger hunt notwithstanding, how fun was it to ham it up with your Scream Queen sisters?
I had an absolute blast! No spoilers, but there is a pool scene that I got to check off my actor bucket list. I laughed a lot that day. Good times!

Every actor has a bucket list role or character that they would die to play. What is yours, and would you enter into a Faustian pact to get it?
Monsters! I want more unnatural roles in my future. I want to dive into sirens, Lovecraftian horror and grotesque, erotic beings. Bathe my pale skin in blood and gore. The messier, the better.

How have you been treated on set, especially as a sex worker?
Every actress has their good and bad stories. Fortunately, I have more good tales than bad. For the most part, I have been treated very respectfully. Nearly every actor I have ever worked with has been friendly and professional. I only ever walked away from one film, and it was because of an actor on set who learned that I was a sex worker.

My wardrobe consisted of a very sheer gown and nothing underneath. The actor in question would leer at me. As a stripper, I was accustomed to the male gaze, but as my coworker on set, it was totally inappropriate. Once he learned what I did for a living, it got worse. He tried to find out where I worked and what my schedule was. The red flags on set had built to a crescendo, and I left the project.

That is my worst story. Everyone else I have had the pleasure of working with has been wonderful, so I'm pretty lucky in that department.

A little bird told me that you deal in oddities and curios. That's so witchy!
I do! I have a small business with a best friend of mine called The Crystal Witches. We travel to conventions and vendor events selling our art, crystals, oddities and curiosities. I've always been drawn to the witchy, unusual and macabre.

Do you really know how to do taxidermy?
I taught myself how to clean and process animal remains for my art pieces and jewelry. I mostly work with wet specimens and "mummified" pieces, but lately I've been dipping into spookier creations. There are a few oddity shops that carry my work. Currently I am studying traditional taxidermy with the goal of one day making it my career. A girl has to have a retirement plan!

What does it mean to be a Scream Queen?
Being called a Scream Queen feels like I won a race that I have been running my whole life. I'm out of breath, but the adrenaline is flowing! I always looked up to the actresses that I used to watch late at night. They were captivating, beautiful, talented and intoxicating. To be a Scream Queen means I have cemented my place among the greats. No longer the bullied shy girl, I want to be a powerful presence in—and for—the horror community.

Do you consider sex work an important part of your journey as an actor?
Sex work led me to where I am today. I got into acting because of a chance encounter at a horror convention, but being a stripper is what really kick-started my career. And I wouldn't be here today if it weren't for my supportive parents. I remember the day I sat them down and asked, "I think I'm going to be a stripper. How do you feel about that?" Their response: helping me make a playlist for my audition.
Follow Alyss Winkler! X, Instagram, OF: @AlyssWinkler; The Crystal Witches–Instagram: @the_crystal_witches

MEL HEFLIN

We've all seen horror hotties covered in blood, but bloodsicles? Hanging from her nipples? That is a level of commitment worthy of awe. Make no mistake, loving mother Mel Heflin is no prima donna—a 15-year veteran with over 100 titles to her filmography, she is unrelenting. Exhausted, yes, but who has time for sleep when you're locked in to direct your first feature film?

HUSTLER: Weren't you just on set a few days ago? Give me all the infernal details!
MEL HEFLIN: It was a nine-day shoot for me, and at one point there were seven of us sleeping in a single room. It was very much like dorm life, and I had a blast. It's called *The Legend of Tinker Hell*,

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MEL HEFLIN
PHOTO BY JESSIE SEITZ

and it's about a crazy, psychotic fairy.

I'm a Tubi superfan, so of course I watched you in *Return of the Corn Zombies* (2025)…
Oh, my gosh, that is one of my favorites.

…and I was blown away by your performance, for which you received the NC-17 Best Villain Award. First, congratulations. Second, how fun was it to sink your teeth into a nuanced villain role?
I think this was my first time playing a baddie, ever. I always try to find the best in my characters, but I really had to dig deep inside of Betty to find where her goodness was. I have such a complicated relationship with her because her motivations stem from being brainwashed and in a cult. You can't hate her, but at the same time, what are you doing, Betty?! They're getting ready to film *Revenge of the Corn Zombies*, and I'm really excited to see what they do with that.

If you were to do a pie chart breakdown of your horror filmography—percentage of camp, extreme, psychological, erotic, etc.—what would it look like?
It would be ever-changing. As of right now, I'd say 30% sexy exploitation; maybe 30% or more of very serious roles—nerdy, smart; around 25% comedy—drag, camp, silly; and then a small percentage of dark, grotesque horror and gore. I love to mix it up.

And how! Was typecasting ever an issue?
Very early in my career I immediately got typecast as that girl who wasn't afraid to do nudity. This followed me for way too long. If you don't want to get pigeonholed, seek out roles that are completely different from anything you've ever done. Zero fear. Otherwise, you're doing the same thing over and over again, and that's no fun.

How do you negotiate the fine line between exploitation and agency?
I find that audiences either believe all nudity is exploitative or all nudity is empowering. But what it really comes down to is the collaboration and who holds power in the moment it's being filmed. There's this weird contradiction when an actress is asked to do nudity for a movie, where if she fully embraces it, suddenly she's taken less seriously as an artist. It's entirely acceptable to consume and objectify us, but we're not supposed to participate? I feel like we deserve to have agency in these scenes.

What about a film like *Night of the Dead Sorority Babes*? Is this "good" exploitation, where everyone is in on the fun?
Yes, that's a wonderful example. We felt comfortable because of how collaborative and respectful [the filmmakers] were.

Intimacy coordinators are a relatively new thing on film sets. Have you worked with any yet? Did you feel safer for it?
I've worked with several over the years. I'm very comfortable talking about my limits, to the point where it shocks people sometimes. Personally, I've never needed one; I have a strong voice and good communication skills. I've been around long enough that I'm used to just talking these scenes out with people.

One intimacy coordinator contacted me three months before filming began. She did wonderfully and there were zero issues. But then there was a recent case where an intimacy coordinator made it unnecessarily complicated, and I feel like the film suffered as a result. The irony is that the scene in question would have been so funny and quirky and empowering. When I look at it now, it feels off-brand for me.

So what's the takeaway here? Is it that intimacy coordinators are necessary, but we also need to trust and listen to performers?
I think the takeaway is that if you can't plan these things properly, in advance, then let experienced actors do their jobs. I spent the first ten years of my career intimacy-coordinating my own scenes. Then intimacy coordinators suddenly exist? I'm not saying they're a bad thing, but there were times where I wasn't a voice in that room, and it can be very hurtful.

We've discussed nudity and sexuality in horror, but what about your pinup work and fetish content? Do you consider yourself a sex worker?
I do, but I prefer being known for my Scream Queen work. I like to create stories and fantasies, be it in film or photography. I don't hide it.

I will say that the line between fetish work and horror is blurry at best, because I've done fetish films that I feel like I can show to my mainstream audience.

Lines were blurred, and then some, in *The Profane Exhibit*. What was it like, filming the infamous blood orgy?
We were in a freezing cold warehouse, and the blood froze to our naked, writhing bodies! There was steam coming off of us, and it looked so good, very ethereal. We were eating fake body parts and feeding them to each other, sensually. Then all of a sudden it was over. They got us a big pot of hot water, and we stood there, huddled together, washing off the bloodsicles hanging from my nipples. It was all kinds of cold, but equally fun.

You were a guest on *Up All Night* with Rhonda Shear! Pretend I'm new here and explain to me why this is kind of a big deal.
Throughout the '90s, she introduced so many people to campy, schlocky horror films. Rhonda has this huge fan base who are looking for movies just like ours. And with her coming back, we're seeing this wonderful resurgence of appreciation for horror. She's done so much for the indie film community.

Is the best still yet to come? What's next for Mel Heflin?
I am so excited for *Bigboobenstein*, an adaptation of the 2013 novel by Jeff O'Brien. It's a story of domestic abuse, of women coming into their power and feminist rage. And I'm happy to report that, after resisting it for years, I will finally be taking the reins as director. Bryan Wilson will codirect. It's a project that's very close to my heart, and I can't wait for you to see it.
Follow Mel Heflin! X, Instagram: @MelHeflin; Clips4Sale: Mel's Fantasy Flicks >>

JESSIE SEITZ

Say her name! SFX artist, filmmaker and Chief Coven Officer Jessie Seitz is on a mission to elevate the amazing women who shaped horror and are reshaping it in their image. You've seen her handcrafted fangs on the cover of Fangoria. *Now get ready as she prepares to take the industry by storm with her stable of witchy wunderkinds.*

HUSTLER: When we last spoke ("The Sirens of Scary," 2023), you were on your way to Monsterpalooza in L.A. to promote MONSTER GIRLS, the first-ever film to explore the long and proud history of women in SFX. How did it come to be, and how is it going?

JESSIE SEITZ: *MONSTER GIRLS* is a documentary born of frustration. I had just come off a series of film sets where I wasn't having a good time. Seeking inspiration, I went in search of the women who had come before me, but could not find a definitive list anywhere. I began combing IMDb and discovered so many women who had created all of these iconic looks in some of my favorite horror films. And I thought to myself, *There's a story here.*

I spent the next two years crisscrossing the country, talking to everyone from Ve Neill [*Beetlejuice*, *Pirates of the Caribbean*] to Jennifer Aspinall [*The Toxic Avenger*, *Street Trash*]. I collected all of their stories and put them together as a definitive record of what women have done and continue to do for the horror genre. It started playing in theaters last November, and I've been fortunate enough to attend several screenings to talk about my film while showcasing these women's work.

Is there a particular moment that stands out?

Being able to pair *MONSTER GIRLS* with *The Toxic Avenger* (1984), one of my favorite movies growing up. It's just so iconic. People have Toxie tattoos; they made action figures, cartoons—all that good stuff. But behind the look was a woman: Jennifer Aspinall. And I don't feel like she quite got her flowers for creating such a rich character.

What about Jessie Seitz's flowers? What are you best known for?

Number one by a long shot is *Jakob's Wife*, currently streaming on Shudder. People keep discovering it, and they love it. Starring the legendary Barbara Crampton—*From Beyond*, *Re-Animator*—who appeared on the cover of *Fangoria* wearing the fangs I made for her. A childhood dream come true for me.

With degrees in both anthropology and cosmetology, you are back in school with a renewed focus on the entertainment industry. This has long-term strategy written all over it, and I'd love to learn more about what you're building toward.

I just graduated with my degree in arts administration and a minor in music business. I had a unique opportunity to study under Martin Atkins, founder of Pigface. He's drummed for Nine Inch Nails and Ministry! What better opportunity to learn about the entertainment industry than from someone who's been in it for the last 50 years? He taught me everything from contract negotiations to marketing and running live events. Now I'm using that knowledge to start my own management company called Pink Snake.

A coven of spicy indie horror actors! You've seen the future, and it's female.

Not only female, but independent. With Pink Snake, my goal is to help artists—primarily women—be the best versions of themselves while earning a living doing it.

The Hollywood structure is not doing great right now, and a lot of people who came up under that structure don't know how to make a film for less than $5M. When they hear that I've worked on films with a budget of $100K or less, their brains explode. The women that I have the opportunity to represent now, they thrive in those independent spaces. They know how to work within small budgets and pull long hours. They have a leg up on people with much longer resumes because they know what it's like to be in the trenches.

You've been around long enough to see horror grow and evolve over the years. How are Scream Queens doing in 2026?

Today's Scream Queen is very active online and way more accessible to her fans than ever before. Thirty, forty years ago you were kind of at the mercy of whatever the market value was at the time for an independent actress. Now, someone like Jessa can go in there and say, "Look, I have 70K followers who are actively engaging with all my posts. This is what I need from you." It's such a better bargaining chip for them. I like to see that power being put back into the performer's corner.

The way you explain it, being a Scream Queen is a lot like being a sex worker.

I actually think that being a Scream Queen is an extension of sex work. That's my hot take. You're selling yourself, you're selling your body, you're selling a product, i.e. you—which is essentially what sex work is. We're seeing this movement where women don't need the studios or exploitive management. The way adult and horror run parallel to one another is why we're seeing so many people go from one side to the other. A lot of Scream Queens have OnlyFans accounts, and a lot of porn stars are showing up in independent horror films. And I think that's wonderful, because at the end of the day, it's all the same sandbox.

BLOODY DISGUSTING

Forget that overpriced crap you buy at Spirit Halloween—the best fake blood in the biz is a surprisingly affordable concoction made from common household items. SFX legend Jessie Seitz shares her secret recipe, considered one of the best in the biz.

"I'm often consulted for my blood recipe. It's actually very simple, and I always love sharing it because I don't like it when blood looks bad onscreen.

"The expensive fake blood that you see at the Halloween stores? Throw that out the window. All you need is clear Karo pancake syrup, red food coloring, a little bit of green and a little bit of blue—just eyeball it. If you have to thin it out, I like to use a bit of coffee which improves viscosity. And there you have it: beautiful, gorgeous blood that costs five dollars or less to make."

JESSIE SEITZ
PHOTOS BY MARCUS KOCH

Is it any easier for women in film today?
Unfortunately, I still feel like women are not respected as much as they should be. We're still seeing things like press releases that omit your name or men habitually talking over women on film sets. And it really bums me out, because it shows how ingrained misogyny really is in this business.

I want women's names at the forefront. I want people talking about women. I always say, the only reason you don't know women's names is because we don't say them enough. I'm very passionate about what I do, and I want to change the industry for the better.

Three years ago, *MONSTER GIRLS* was still a pipe dream. Today, you're leveling up to become a serious player in the industry. What is your advice to women who want to make it in horror on their terms?
Don't stop. It's so easy to run up against walls. Everybody does. And it's easy to just throw in the towel, to feel discouraged. But you have to push through it.

As women, we tend to seek out approval. Everyone wants to be acknowledged and adored for what they're good at, but that's just the cherry on top. You need to be building your own career, making your own movies—do your own thing. Because no one can take that away from you. If all you're doing is working for somebody else, they own it. But building your own empire? That's yours, baby, and no one can take it away from you.

Follow Jessie Seitz! X, Instagram: @AcidGothForever; MONSTER GIRLS–Instagram: @monstergirlsdoc. Pink Snake–Instagram: @ lovepinksnake

MADISON MORGAN

HOLY FUCK!

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

When I was growing up, I would get thrown out of my parents' house because they're religious and strict. They can be pushy, but I love them. They're definitely not crazy about the fact that I do porn, but they support me in general, as a person. And honestly, if someone is religious, I say go for it—to each their own.

"I've certainly had some interesting experiences in porn, like when I got gangbanged by three trans girls. I've also fucked rideshare drivers and posted it on my OnlyFans. I'd like to stay in this industry for as long as possible and maybe shift into the MILF market at some point.

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HUSTLER VIDEO

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Gary
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KAYDEN KROSS

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HUSTLER CLASSIC
MARCH 1978

PHOTOGRAPHY BY
HOLLY RANDALL

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Gary

Gary

Gary

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Gary

Nice headlights!

Wow! Talk about shifting into gear!

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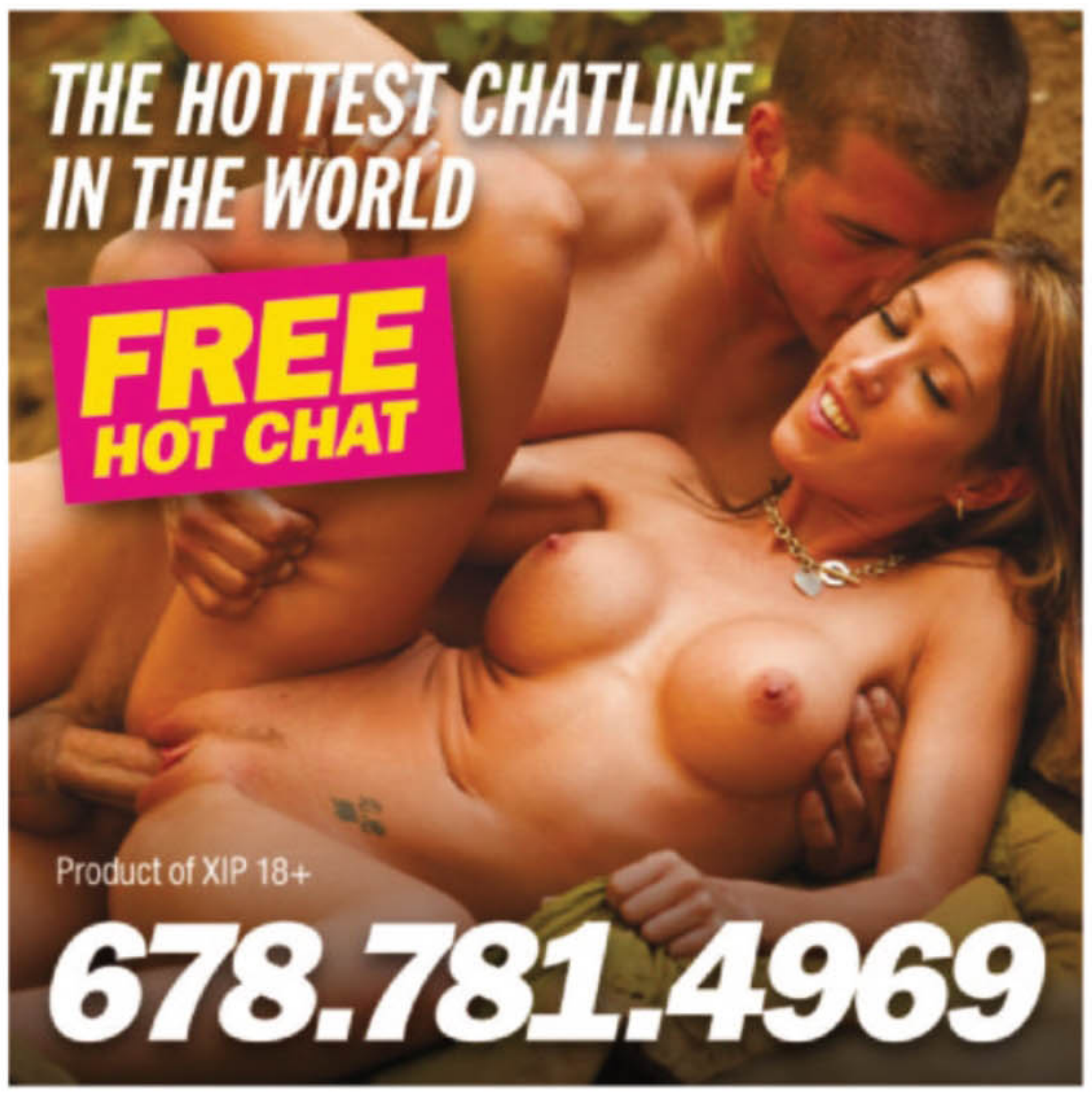

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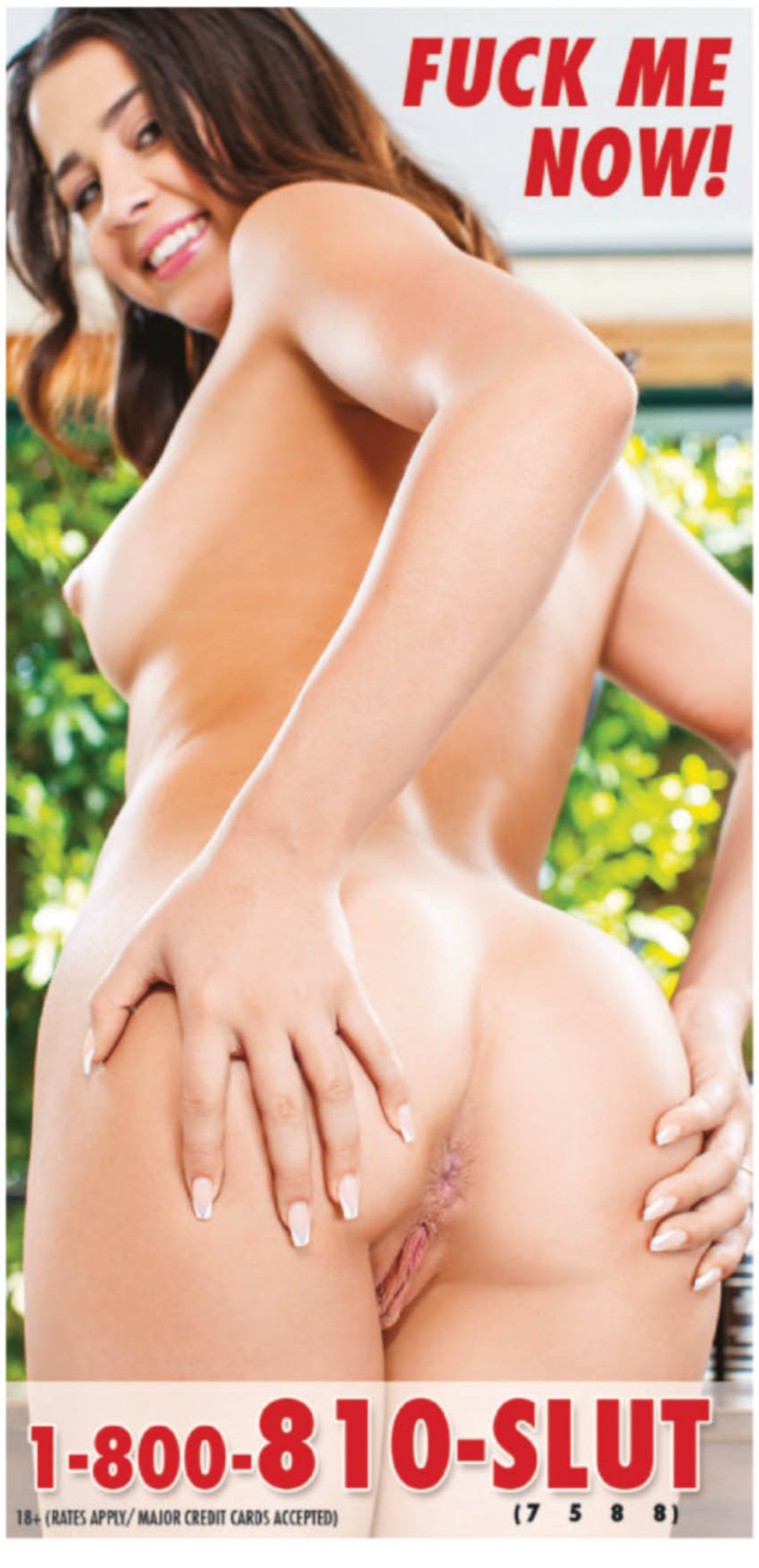

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BEAVER HUNT

EDITED BY MORGEN “TEX” HAGEN

MANDY SPEARS

“I’m a fan of HUSTLER, and I thought it would be fun to be one of the mag’s nude models,” says Mandy Spears, 32, an adult actress, hairstylist and barber from Thousand Oaks, California. “I’m very outgoing and playfully seductive.” The 5-foot-0 hottie goes on to disclose, “I’m also pretty easygoing and chill. I love spending time with my Chihuahua Venice, hiking, going to a beach traveling—so I can experience new places—and partaking in cannabis consumption for both medical and recreational reasons.” Mandy is somewhat daredevilish too: “I really like riding motorcycles,” she elaborates. “So far I’ve only been a passenger, hanging on to a biker buddy, but I’d love to learn to ride myself.” Revving up her mini-bio, Mandy confides, “I love everything involving sex and will try almost anything at least once. I’m bi, and I tend to be submissive with male partners and can be a switch with females. I’ve been told that my head game is really, really good. My favorite position is doggy-style, but it changes sometimes. And, according to several partners, I give a mean footjob as well.” Mandy has one more recollection up her sleeve: “My wildest sexual experience that wasn’t work-related was when me and a guy hooked up on the ocean side of Mugu Rock off the Pacific Coast Highway.”

—Photos by East Coast Celebrity

"My most prevalent fantasies lately are having sex on a hotel balcony somewhere tropical, as well as an orgy on a big yacht while sailing along the California coast."

X & Instagram: @TheMandySpears
OnlyFans.com/MandySpears

Birthday Delights

As 2026—*Beaver Hunt*'s 50th anniversary year—continues to whiz by, here are five Beavers celebrating birthdays in October. "I put on a tough-girl veneer at work, but I'm a passive sweetie during sex," proclaimed Maya B., a nightclub security guard from Dobrin, Czechia. "I'm very attentive to my lovers' desires. They smile when I suggest a good deepthroat, and I always let the guy decide which hole he wants to fuck." Tatiana Sympa from La Jolla, California, confided, "I love having sex with my boyfriend, especially riding cowgirl, and wearing him out daily. If I feel the urge, I will get it on with him no matter where we are. We once had sex in a men's bathroom in a five-star hotel and almost got caught." Lizzy—a secretary from New Port Richey, Florida—noted, "I'm goofy, fun-loving and spiritual." The camping aficionada added, "I'm seductive, passionate, dominating with women and submissive with men, and the more, the merrier. I love taking on multiple men and vaginal DPs." Lina Marie—a receptionist from Reno, Nevada—admitted, "I'm a bisexual switch who loves being treated like a princess. However, you'll never see me more excited than when the ropes come out. I really enjoy being blindfolded and tightened up." Zoey Grey—an actress, adult entertainer and singer from London, England—told us,"I'm outgoing, intelligent, energetic and loads of fun. I'm a party animal. I also fancy sci-fi novels, erotic anime, yoga and Transcendental Meditation. I marvel at the benefits of finding inner peace and tranquility." Happy birthday, ladies!

KIRSTEN FOG
MAYA B.

TATIANA SYMPA

“I love being naughty eye candy for thousands and thousands of men.”

ZOEY GREY

“I’m paying tribute to my grandmother by taking her nickname Chickee. Back in the 1950s and ’60s she was a famous showgirl who danced on Broadway and had the leading role in the film *Hollywood Nudes Report* and guest-starred on *The Dick Van Dyke Show* and *What’s My Line?*”

OnlyFans.com/Chickee1960

CHICKEE

“I grew up sheltered at an Air Force base, and my dad belonged to a very strict cult church,” recalls Chickee, 34, from Brooklyn, New York. “I wasn’t allowed to put on makeup, and I had to wear floor-length skirts with long sleeves. When I finally got out into the real world, being naked made me feel in control. Then, after modeling nude, I felt even more comfortable than I had expected.” The 5-foot-5 club promoter, stripper and doctoral nursing student continues, “I’m witty, smart, funny and impulsive. My favorite pastimes are flying single-engine aircraft, gymnastics, figure skating and guitar.” Delving into her sexuality, Chickee relates, “I’m straight, but I also adore beautiful women. I’m submissive, and I love pleasing a man and making him come in any hole.” Chickee wraps things up with her most memorable sexcapade: “Recently a tall, good-looking cowboy rapper with a really big dick ate out my pussy. He made me squirt 30 times. Then we 69’d and fucked doggy-style, and he shot his load inside me as I was coming. When we were done, the cowboy rapper told me that we could be porn stars!”

—Photos by John Cupple

HAPPY
ALL
DAY
LONG

“I’m still waiting to fuck at 30,000 feet in a private jet flying on autopilot and to have sex on the helipad of a skyscraper.”

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